M·H·S
YEAR BOOK

1936

Mansfield High School Year Book

1936

Year Book Staff

EDITOR-IN-CHIEF
GELINO REPUCCI

STATISTICS

NINA PROHODSKY
MILDRED HODGES
LESLIE GLINES, JR.
LEWIS WILLIAMS

CLUBS

MARTHA ANDREWS
MILDRED KLAVIN

ATHLETICS

AMELIA MOONEY
GEORGE CARDIN

ART
MARGARET CLARE

BUSINESS BOARD

CLINTON ANDREWS, *Business Manager*
MARY COGELL, *Assistant Business Manager*
JOSEPHINE RODRICK
LAWRENCE CUNDALL
WINTHROP GEGENHEIMER
CHARLES SMITH

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DEDICATION

To Mr. Fred H. Hadlock, who is completing his thirtieth year of teaching in the schools of Mansfield, we, the Class of 1936, affectionately dedicate this, our year book. It is our sincere hope that Mr. Hadlock may continue to teach in the Mansfield High School for many years to come. A pleasant, jovial, accommodating gentleman, who has the faculty of making students smile in the midst of their difficulties and anxieties, Mr. Hadlock is esteemed most highly by all the pupils in our school.

Fred W. Hadsell

EDITORIAL

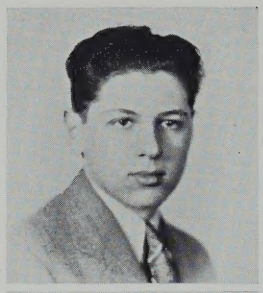
Caesar remarked upon crossing the Rubicon, during his march on Rome, "The die is cast." How well do these words become us, the Class of 1936, who are about to lift to our shoulders the great burden of responsibility that every one must accept.

We have chosen *Forward* as our motto. It is a wise choice, for it implies courage and persistence, virtues that we shall often need in order to surmount the obstacles which lie before us on the rough road of life.

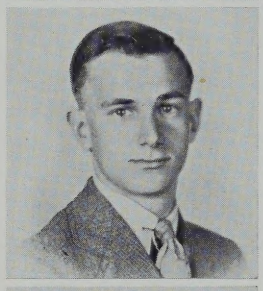
Forward has been our march. May it ever continue so.

PRO MERITO SOCIETY

Clinton Andrews
Martha Andrews
Kathryn Muriel Ballou
Christina Baxter
Ida Gloria Certuse
Margaret Aldrich Clare
Margaret Arlene Currivan
Marjorie Louise Ellis
Angelina Elizabeth Fornaciari
Lena Garofano
Gertrude Mae Griswold
Rose Laudisio
Madeline Estelle McCoy
Mary Jane McKee
Amelia Mooney
Victoria Rose Moro
Anne Moscaritolo
Edward Louis Emil Ochsner
Marion Elizabeth O Connor
Mildred Louise Petrillo
Pauline Victoria Porteous
Nina Prohodsky
Mary Luella Rathbun
Gelino George Repucci
Josephine Alberta Rodrick
Charles Mortimer Smith
Charlotte Ulm
Lewis Peace Williams



DAVID ADELSTONE—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Three Shorthand Certificates; Three Typewriting Certificates; *Guest*, Class Play; Commercial Whirl '36; Greggites '36.



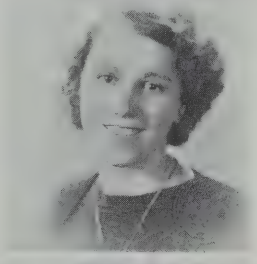
ARTHUR ALDEN, JR.—Decorating Committee, Senior Reception; Ticket Committee, Class Play; English Club '36; Glee Club '35, '36; Baseball '35, '36; Baseball Letter '35.

CLINTON ANDREWS—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Typing Award '36; Chairman, Ticket Committee, Senior Reception; Ticket Committee, Class Play; Business Manager, *Year Book*; President, Commercial Whirl '36.

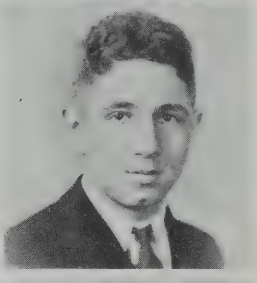
MARTHA ANDREWS—Pro Merito; One Shorthand Certificate; O. G. A. Pin '36; Class Secretary '35, '36; Chairman, Ushers, Class Play; Club Editor, *Year Book*; Refreshment Committee, Mardi Gras; Latin Club '34, '35, '36; French Club '35, '36; Secretary, French Club '36; Basketball Letter '34.

NORMA ANNESE—Bookkeeping Certificate '35; Two Shorthand Certificates; One Typewriting Certificate; Program Committee, Class Play; Greggites '36.

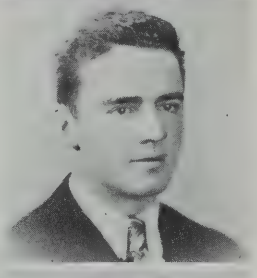
MURIEL BALLOU—Class Historian; Pro Merito; Honorary Member of New Century Club; Usher, Senior Reception; Ticket Committee, Class Play; Literary Editor, *Green Parrot* '35, '36; English Club '36; French Club '35, '36.



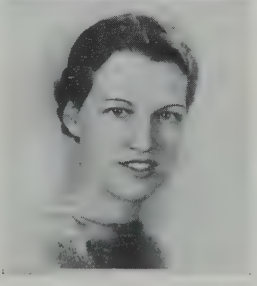
CHRISTINA BAXTER—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Five Shorthand Certificates; Certificate of Attainment, Shorthand '36; Five Typewriting Certificates; Refreshment Committee, Senior Reception; Program Committee, Class Play; Literary Editor, *Green Parrot* '35; Reporter, *Green Parrot* '36; Commercial Whirl '36; English Club '36; Greggites '36; Homemakers' Club '36; Basketball '34, '35, '36; Basketball Letter '34.



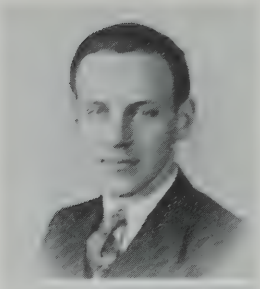
AARON BEARCOVITCH—Decorating Committee, Senior Reception; *Genesis*, Class Play; Reporter, *Green Parrot* '34; Business Assistant, *Green Parrot* '35; Humor Editor, *Green Parrot* '36; Music Committee, Mardi Gras; English Club '35, '36; French Club '35; Manager, Basketball '36; Basketball Letter '36.



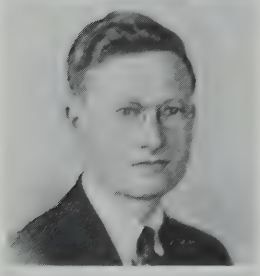
FRANCIS BELLEW—Class Treasurer '34; Class President '35, '36; General Chairman, Class Play; Music Committee, Mardi Gras; Baseball Letter '34, '35, '36; Captain, Baseball '36; Football '34, '35; Football Letter '35.



WINONA BERNIER—Usher, Class Play; English Club '36; French Club '36.

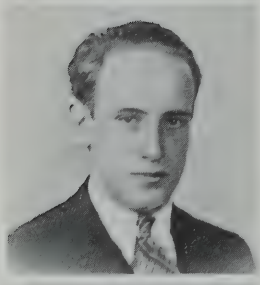


ROBERT BOOTH—Bookkeeping Certificate '34, '35; One Shorthand Certificate; Usher, Senior Reception; Property Committee, Class Play.

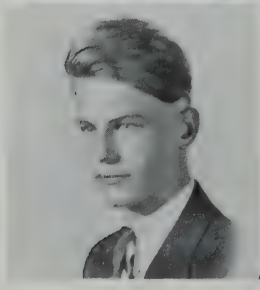


GEORGE BRANIGAN—Bookkeeping Certificate '35, '36; Three Shorthand Certificates; Four Typewriting Certificates; Typing Award '36; Orchestra Committee, Senior Reception; *Guest*, Class Play; Reporter, *Green Parrot* '34; English Club '35, '36; President, English Club '36; Greggites '36.

PRISCILLA CAHILL—Bookkeeping Certificate '34, '35; *Guest*, Class Play; Reporter, *Green Parrot* '34, '35; Program Committee, Mardi Gras; Treasurer, English Club '36; French Club '35, '36; Treasurer, French Club '35; Glee Club '36; Basketball '34, '35, '36; Basketball Letter '34, '36; Captain, Basketball '36.



GEORGE CARDIN—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Four Typewriting Certificates; Ticket Committee, Senior Reception; Ticket Committee, Class Play; Athletics, *Year Book*; Commercial Whirl '36; Treasurer, Greggites '36; Football '34, '35; Football Letter '35.



ODD CARLSEN—Bookkeeping Certificate '36; Humor Editor, *Green Parrot* '34.

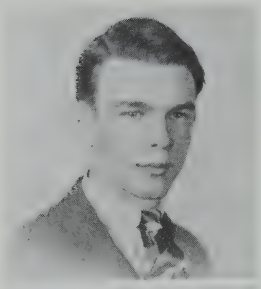
ALICE CARON—Chairman, Refreshment Committee, Senior Reception; Usher, Class Play; Refreshment Committee, Mardi Gras; French Club '35, '36; Latin Club '34, '35, '36.

IDA CERTUSE—Pro Merito; Four Shorthand Certificates; Three Typewriting Certificates; Speaking Contest '35; Usher, Senior Reception; Program Committee, Class Play; Assistant Business Manager, *Green Parrot* '35, '36; Commercial Whirl '36; English Club '36; Basketball '34.

ROSE CHIPPOLA—Bookkeeping Certificate '35; One Shorthand Certificate; *Guest*, Class Play; Decorating Committee, Senior Reception; English Club '36.

MARGARET CLARE—Pro Merito; Honorable Mention, Cicero Notebook '35; Chairman, Decorating Committee, Senior Reception; Publicity Committee, Class Play; Art Editor, *Year Book*; Humor Editor, *Green Parrot* '35; Art Editor, *Green Parrot* '36; Refreshment Committee, Mardi Gras; English Club '36; French Club '35, '36; Latin Club '34, '35, '36.

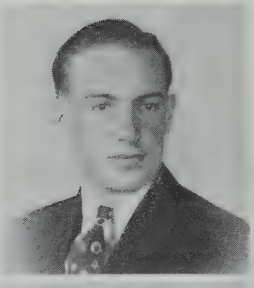
MARY COGELL—Bookkeeping Certificate '35, '36; Publicity Committee, Class Play; Assistant Business Manager, *Year Book*; Commercial Whirl '36.



JOHN CREEDEN—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Checking Committee, Senior Reception; Checking Committee, Class Play; Commercial Whirl '36.

DOROTHY CROOK—Decorating Committee, Senior Reception; Ticket Committee, Class Play; Refreshment Committee, Mardi Gras; English Club '36; French Club '35, '36; Basketball '34, '35, '36; Basketball Letter '34.

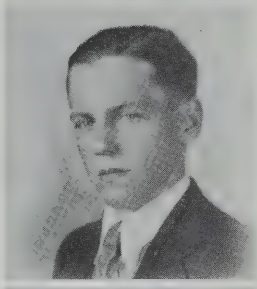
VIRGINIA CULLEN—Bookkeeping Certificate '34, '35; Three Shorthand Certificates; Two Typewriting Certificates; Orchestra Committee, Senior Reception; Usher, Class Play; Typist, *Green Parrot* '36; Commercial Whirl '36; Greggites '36; Basketball Letter '34.



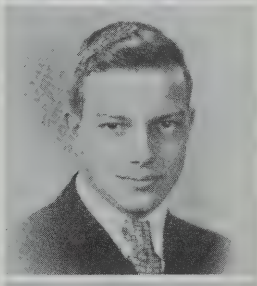
LAWRENCE CUNDALL—Bookkeeping Certificate '34, '35; Typing Award '36; Class Vice-President '35; Usher, Senior Reception; Chairman, Ticket Committee, Class Play; Business Board, *Year Book*; Football '34, '35.

MARGARET CURRIVAN—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Three Typewriting Certificates; Usher, Senior Reception; *Mary Brooks*, Class Play; Typist, *Green Parrot* '36; Commercial Whirl '36; English Club '36; Greggites '36; Basketball '34, '35, '36.

FILO DELUTIS—Property Committee, Class Play; Refreshment Committee, Mardi Gras; French Club '36; Latin Club '34, '35.



JUSTIN DENNEHY—Property Committee, Class Play; Baseball '35; Football Letter '35.

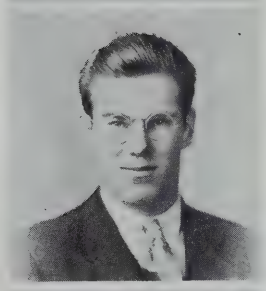


ALBERT DILL—Bookkeeping Certificate '34; Four Shorthand Certificates; Two Typewriting Certificates; Checking Committee, Senior Reception; Checking Committee, Class Play.

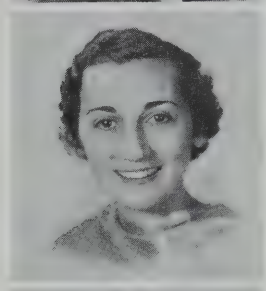
MARJORIE ELLIS—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Five Typewriting Certificates; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Typist, *Green Parrot* '35, '36; Commercial Whirl '36; English Club '36; Greggites '36.

ELIZABETH ENGLER—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Two Shorthand Certificates; Two Typewriting Certificates; Program Committee, Class Play; Greggites '36.

ANGELINA FORNACIARI—Pro Merito; Bookkeeping Certificate '35; O. G. A. Pin '36; Program Committee, Class Play; Refreshment Committee, Mardi Gras; French Club '36; Latin Club '34, '35, '36.

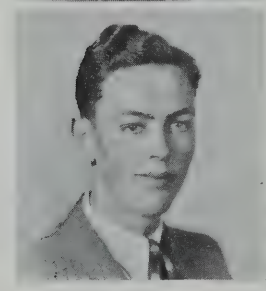


RALPH FORRESTER—Decorating Committee, Senior Reception; *Joe Bullitt,* Class Play; Ticket Committee, Mardi Gras; French Club '35.

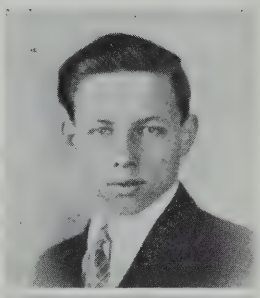


LENA GAROFANO—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Sixty-word Transcription Pin '36; Five Typewriting Certificates; Class Secretary '34; Refreshment Committee, Mardi Gras; Commercial Whirl '36; English Club '36; Basketball '34, '35, '36; Basketball Letter '34; Captain, Basketball '35.

WINTHROP GEGENHEIMER—One Shorthand Certificate '35; One Typewriting Certificate '35; Decorating Committee, Senior Reception; *Guest,* Class Play; Business Board, *Year Book*; English Club '36.

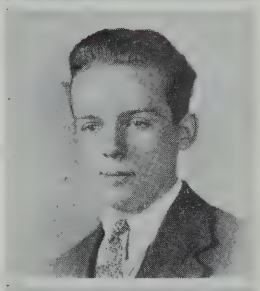


LESLIE GLINES, JR.—Bookkeeping Certificate '34, '35; Typing Award '36; Statistics, *Year Book*; *Guest,* Class Play; English Club '36; Football '33, '34; Baseball '34, '35, '36; Basketball Letter '36.

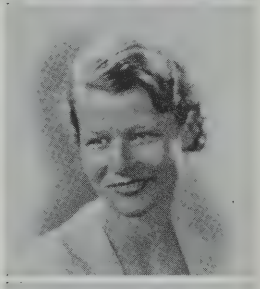


NORMAN GRIFFIN—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Three Shorthand Certificates; Three Typewriting Certificates; Assistant Manager, Baseball '34.

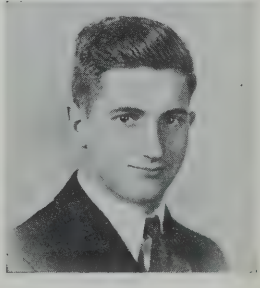
GERTRUDE GRISWOLD—Pro Merito; Bookkeeping Certificate '34, '35; Three Shorthand Certificates; Two Typewriting Certificates; Class Vice-President '34; Usher, Senior Reception; *May Parcher*, Class Play; Commercial Whirl '36; Basketball Letter '34.



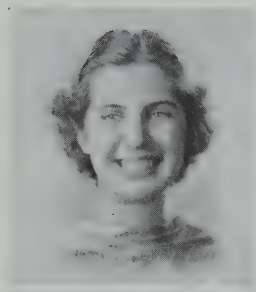
LEON HAMILTON, JR.—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Three Typewriting Certificates; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Commercial Whirl '36; Greggites '36.



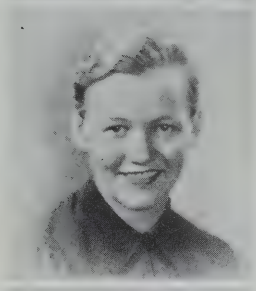
MILDRED HODGES—Bookkeeping Certificate '34; *Guest*, Class Play; Statistics, *Year Book*; Commercial Whirl '36; English Club '36; Homemakers' Club '36.



BRUNO JULIAN—Advertising Committee, Senior Reception; Publicity Committee, Class Play; Junior Reporter, *Green Parrot* '35; Baseball Letter '34; Basketball '34, '36; Basketball Letter '36; Football Letter '33, '34, '35; Captain, Football '35.

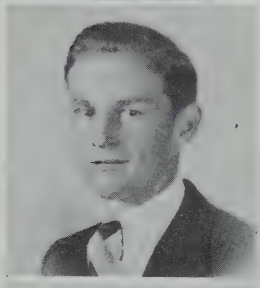


GERALDINE KANE—Sophomore Latin Award '34; One Shorthand Certificate; O. G. A. Pin '36; Represented High School, D. A. R. Convention in Boston '36; Speaking Contest '36; Class Vice-President '36; Class Prophecy; Chairman, Senior Reception Committee; *Mrs. Baxter,* Class Play; Literary Editor, *Green Parrot* '35;; News Editor, *Green Parrot* '36; Chairman, Hospitality Committee, Mardi Gras; English Club '35, '36; President, English Club '35; French Club '35, '36; President, French Club '36; Latin Club '34. '35, '36; Basketball '34, '35; Basketball Letter '34.

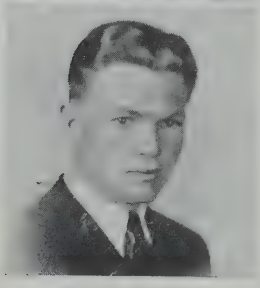


MILDRED KLAVIN—Cicero Notebook Award '35; Assistant to Coach, Class Play; Club Editor, *Year Book;* Refreshment Committee, Mardi Gras; French Club '35, '36; Latin Club '34, '35, '36; Secretary, Latin Club '36.

ROSE LAUDISIO—Pro Merito; Honorable Mention, Cicero Notebook '35; *Guest,* Class Play; Refreshment Committee, Mardi Gras; French Club '36; Latin Club '34, '35, '36.

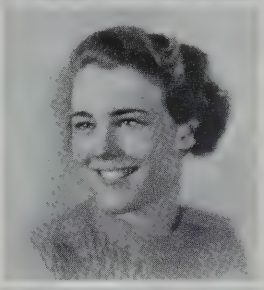


ALBERT MACOMBER—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; One Shorthand Certificate; Checking Committee, Class Play; Commercial Whirl '36.

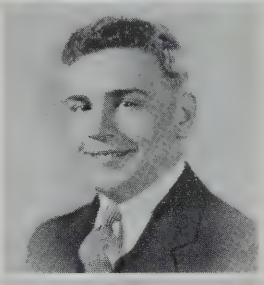


WILLIAM MARKT, JR.—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Typing Award '36; Chairman, Orchestra Committee, Senior Reception; *Guest,* Class Play; Junior Reporter, *Green Parrot* '35; Commercial Whirl '36; Baseball Letter '35, '36; Football '33, '34, '35; Football Letter '34, '35.

MADELINE McCOY—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Five Typewriting Certificates; Typing Award '36; Decorating Committee, Senior Reception; *Ethel Boke*, Class Play; Sophomore Reporter, *Green Parrot* '34; News Editor, *Green Parrot* '35; Exchange Editor, *Green Parrot* '36; Secretary, Commercial Whirl '36; English Club '35, '36; Vice-President, English Club '35; Greggites '36; Basketball '34, '35.

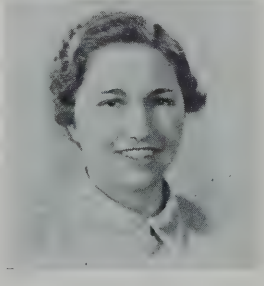


MARY McKEE—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Gold O. G. A. Pin '35; Four Typewriting Certificates; Refreshment Committee, Senior Reception; Program Committee, Class Play; Commercial Whirl '36; Greggites '36; Basketball '34.

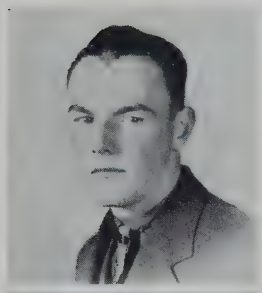


NANDO MELCHIORRI—Publicity Committee, Class Play.

AMELIA MOONEY—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Five Typewriting Certificates; Program Committee, Class Play; Athletics, *Year Book*; Sports Editor, *Green Parrot* '34, '35; Commercial Whirl '36; English Club '36; Secretary, Greggites '36; Basketball '34, '35, '36; Basketball Letter '34.



VICTORIA MORO—Pro Merito; Bookkeeping Certificate '34, '35; Four Shorthand Certificates; Five Typewriting Certificates; Typing Award; Publicity Committee, Class Play; Typist, *Green Parrot* '35; Commercial Whirl '36; English Club '36; Glee Club '36; Greggites '36; Basketball '34, '35, '36.



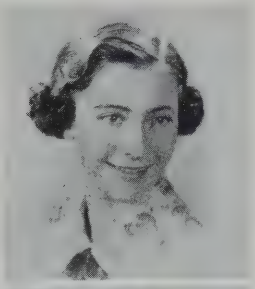
CHARLES MORSE—Bookkeeping Certificate '34, '35; One Shorthand Certificate '34; Typing Award '36; Advertising Committee, Senior Reception; Chairman, Publicity Committee, Class Play; English Club '36; Baseball '35, '36; Baseball Letter '35; Manager, Baseball '36; Football '34, '35, '36; Manager, Football '36; Football Letter '36.

EDWARD MORSE—Music to Class Song; Reception Committee, Senior Reception; *Wallie Banks*, Class Play; Ticket Committee, Mardi Gras; English Club '35, '36; French Club '35; Latin Club '34.

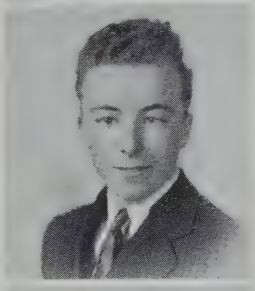
DOROTHY MORTON—Bookkeeping Certificate '34; One Shorthand Certificate; Property Committee, Class Play.

ANNE MOSCARITOLO—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Four Typewriting Certificates; Property Committee, Class Play; Commercial Whirl '36; Greggites '36.

EDWARD OCHSNER—Valedictorian; Pro Merito; First Prize, Speaking Contest '34; Speaking Contest '35, '36; Honorable Mention, Cicero Notebook '35; Decorating Committee, Senior Reception; *William Sylvanus Baxter*, Class Play; Program Committee, Mardi Gras; French Club '35; Latin Club '34, '35, '36; Publicity Agent, Latin Club '35, '36.

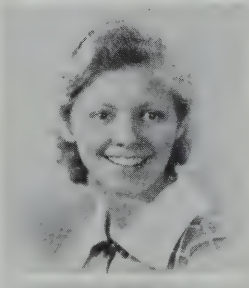


MARION O'CONNOR—Pro Merito; Bookkeeping Certificate '33, '36; One Shorthand Certificate; O. G. A. Pin '36; Ticket Committee. Class Play; Commercial Whirl '36; Basketball Letter '33.



JAMES O'DONNELL—Bookkeeping Certificate '34; Four Shorthand Certificates; Two Typewriting Certificates; Publicity Committee, Class Play; Greggites '36.

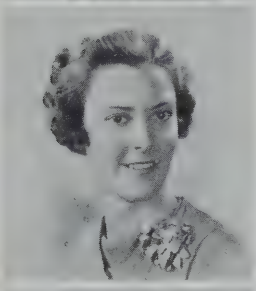
MILDRED PETRILLO—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Five Typewriting Certificates; Decorating Committee, Senior Reception; Usher, Class Play; Typist, *Green Parrot* '36; Commercial Whirl '36; English Club '36; Greggites '36; Basketball '34, '35, '36; Basketball Letter '34.



VIRGINIA PLAUSSE—Three Shorthand Certificates; Three Typewriting Certificates; *Guest*, Class Play; English Club '35, '36; Greggites '36.

PAULINE PORTEOUS—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Three Typewriting Certificates; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Typist, *Green Parrot*; Commercial Whirl '36; English Club '36; Greggites '36; Basketball '34.

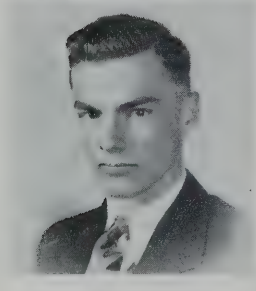
NINA PROHODSKY—Salutatorian; Pro Merito; Honorary Member of New Century Club; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Bronze Pin, Bookkeeping '34; Silver Pin, Bookkeeping '35; Four Shorthand Certificates; Shorthand Award '35; Eighty-Word Transcription Pin '36; Five Typewriting Certificates; Typing Award '36; Ticket Committee, Senior Reception; Chairman, Program Committee, Class Play; Statistics, *Year Book*; Business Assistant, *Green Parrot* '35; Business Manager, *Green Parrot* '36; Commercial Whirl '36; English Club '36; Greggites '36; Basketball Letter '34.



MARY RATHBUN—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Three Shorthand Certificates; O. G. A. Pin, Shorthand '36; Four Typewriting Certificates; Usher, Senior Reception; *Guest*, Class Play; Typist, *Green Parrot* '36; Commercial Whirl '36; English Club '36; Greggites '36; Basketball '34, '35.

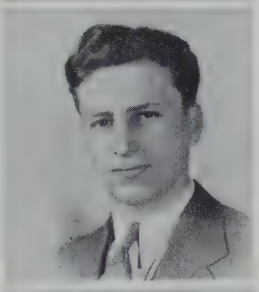
GELINO REPUCCI—Pro Merito; Second Prize, Speaking Contest '34, '35; Usher, Senior Reception; *Mr. Baxter*, Class Play; Editor-in-Chief, *Year Book*; Chairman, Music Committee, Mardi Gras; French Club '35, '36; Latin Club '34, '35, '36; Vice-President, Latin Club '35; President, Latin Club '36.

DOROTHY ROBERTSON—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Reception Committee, Senior Reception; Usher, Class Play; Commercial Whirl '36; Basketball '34.

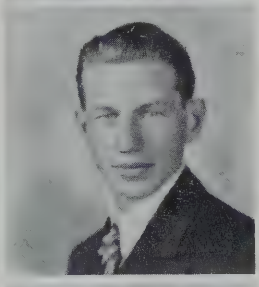


RICHARD ROBINSON—Decorating Committee, Senior Reception; Property Committee Class Play; Football '34, '35, '36; Football Letter '34, '35; Basketball '35.

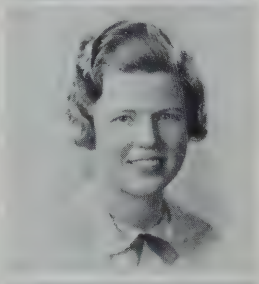
JOSEPHINE RODRICK—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Orchestra Committee, Senior Reception; Usher, Class Play; Business Board, *Year Book*; Commercial Whirl '36.



PHILIP ROMAN—Property Committee, Class Play.



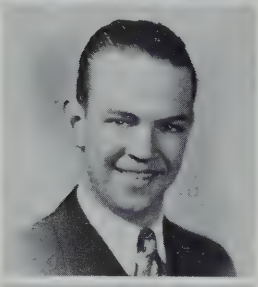
CHARLES SMITH—Pro Merito; Bookkeeping Certificate '35, '36; Ticket Committee, Class Play; Business Board, *Year Book*; Commercial Whirl '36.



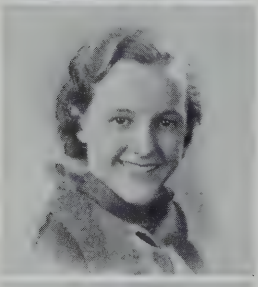
HELEN SMITH—Second Prize, Speaking Contest '34; First Prize, Speaking Contest '35; Class Poet; Ticket Committee, Senior Reception; *Lola Pratt*, Class Play; Exchange Editor, *Green Parrot* '35; Refreshment Committee, Mardi Gras; English Club '35, '36; French Club '35; Basketball '34.

LOUISE SMITH—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Three Shorthand Certificates; One Typewriting Certificate; Refreshment Committee, Senior Reception; Ticket Committee, Class Play.

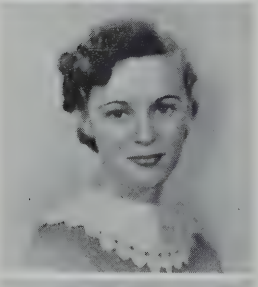
MALVENA SPILEWSKI—Bookkeeping Certificate '34, '36; One Shorthand Certificate; Program Committee, Class Play; English Club '36; Glee Club '36; Homemakers' Club '36.



FRANK THOMAS, JR.—Usher, Senior Reception; *Mr. Parcher*, Class Play; Decorating Committee, Mardi Gras; French Club '35; Latin Club '34.



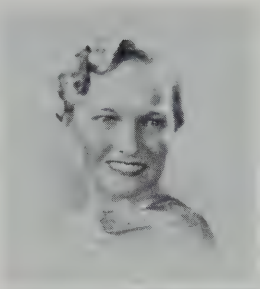
CHARLOTTE ULM—Pro Merito; Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Four Typewriting Certificates; Silver O. A. T. Pin '36; Usher, Class Play; Typist, *Green Parrot* '36; Commercial Whirl '36; Glee Club '35; Vice-President, Greggites '36.



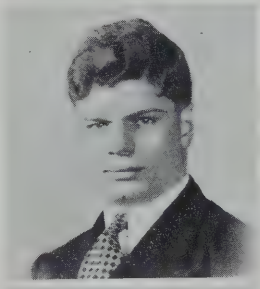
ELEANOR UNDERWOOD—Two Shorthand Certificates; One Typewriting Certificate; Usher, Class Play; English Club '36; Greggites '36; Basketball '34.

EVELYN UNGER—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Four Shorthand Certificates; Two Typewriting Certificates; *Jane*, Class Play; Typist, *Green Parrot* '35; Assistant Business Manager, *Green Parrot* '36; Commercial Whirl '36; Secretary, English Club '36; Greggites '36.

AUDREY VAN WORMER—Bookkeeping Certificate '34; Four Shorthand Certificates; Five Typewriting Certificates; Special Blue Seal Certificate '36; Orchestra Committee, Senior Reception; Usher, Class Play; Typist, *Green Parrot* '36; Commercial Whirl '36; President, Greggites '36.

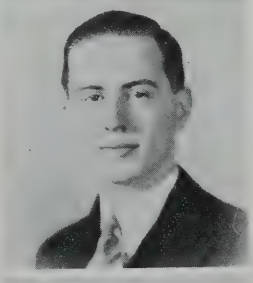


BRUCE VICKERY—Class President '34; Class Treasurer '35, '36; Head Usher, Senior Reception; *George Cooper*, Class Play; Sports Editor, *Green Parrot* '36; Program Committee, Mardi Gras; Vice-President, French Club '35; Football Letter '34, '35. '36; Baseball '35.

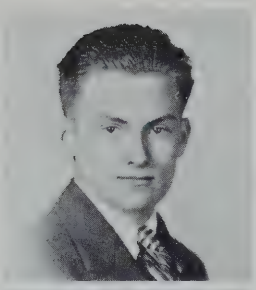


ELSIE WHITEHEAD—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Three Shorthand Certificates; One Typewriting Certificate; Program Committee, Class Play; Greggites '36.

WESTON WILLARD—Usher, Senior Reception; *Johnnie Watson*, Class Play; Editor-in-Chief, *Green Parrot* '36; Decorating Committee, Mardi Gras; English Club '36; French Club '35; Latin Club '34; Football Letter '34, '35.



CHARLES WILLIAMS—Class Will; Chairman, Advertising Committee, Senior Reception; Chairman, Property Committee, Class Play; Football Letter '33, '34, '35; Captain, Football '35.



LEWIS WILLIAMS—Pro Merito; Two Shorthand Certificates; Property Committee, Class Play; Statistics, *Year Book*; Treasurer, English Club '35.

MARIAN WILLS—Bookkeeping Certificate '34, '35; Bookkeeping Diploma '36; Two Shorthand Certificates; Three Typewriting Certificates; Refreshment Committee, Senior Reception; Usher, Class Play; Commercial Whirl '36; President, Homemakers' Club '36; Basketball '34, '35, '36; Basketball Letter '34.

CLASS OFFICERS

President	Francis Bellew
Vice-President	Geraldine Kane
Secretary	Martha Andrews
Treasurer	Bruce Vickery

MOTTO

Forward!

COLORS

Chinese Pink and French Blue

FLOWER

Rose

Gertrude F Olsen

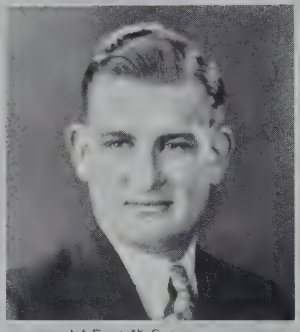
Mildred M Whitmore

Mildred H. Jones

Aurilla Shepard

Winnifred C. Lyman

FACULTY



W. Everett Green

Mary C Driscoll

1936

Dorothy O. Pope

Lisa H. Henchel

John A. Cavnie

George S. DePrizio

Fred H. Hadlock

Everett W. Robinson

THE FACULTY OF MANSFIELD HIGH SCHOOL

W. Everett Green, *Principal*
Southwestern University, A. B.
Boston University, A. M.
Mansfield, Mass.
Chemistry, Physics
Basketball Coach

Fred H. Hadlock
Dartmouth College, A. B.
Mansfield, Mass.
Mathematics

Everett W. Robinson
Dartmouth College, A. B.
Boston University, A. M.
Mansfield, Mass.
History, Economics
Democracy

Winnifred C. Lyman
Smith College, A. B.
Southampton, Mass.
English

Aurilla Shepard
Tufts College, A. B.
Mansfield, Mass.
French, Spanish

Gertrude F. Olsen
Boston University
Mansfield, Mass.
Commercial Subjects

Mildred M. Whitmore
Framingham Normal School
Miss Farmer's School of Cookery
Mansfield, Mass.
Domestic Science

Mildred H. Jones
Middlebury College, A. B.
Mansfield, Mass.
Latin, Ancient History

Mary E. Driscoll
Boston University, B. S. S.
Mansfield, Mass.
Commercial Subjects

John A. Carnie
Boston University, B. B. A., M. Ed.
Mansfield, Mass.
English, Commercial Arithmetic,
Football and Baseball Coach

Dorothy I. Pope
Wheaton College, A. B.
Danvers, Mass.
Geometry, Commercial Subjects

Elsa H. Henchel
State Teachers' College, Salem,
B. S. Ed.
Greenfield, Mass.
Typewriting

George S. DePrizio
Holy Cross College, A. B.
Mansfield, Mass.
English, Italian

SALUTATORY

by Nina Prohodsky

A philosopher once wrote: "In going forward from year to year, one of the secrets of a true life lies in cutting loose from the past. No year is good enough to be a standard for the one that comes after it. Each new year should be a step in the mountain climb, lifting our feet a little higher."

Tonight the Class of 1936 is about to take another step upward in the climb toward its ultimate goal. For most of us this step brings to a formal end our preparation: we have laid the foundation of our life work and are ready to enter the field of our vocations. Some, however, will continue their education to prepare for professional work. But, for us all, the training we have received in high school will be valuable.

We cannot take this step, which seems tonight so definitely to cut us loose from the past, without a word of gratitude to our parents, teachers, and friends.

To our parents who have worked with us through all these difficult years and have sacrificed so much for us, we wish to express our deepest affection. We thank our teachers for all that they have done for us and for their patience and kindness in helping us to solve our problems. To our friends, we wish to express our appreciation for the kindly advice and encouragement that they have always given to us.

We, the Class of 1936, realize tonight, more than ever before, how indebted we are to our parents, teachers, and friends for the opportunities that have been ours; and we extend to you all a most sincere welcome to our graduation exercises.

CLASS HISTORY

by Kathryn Muriel Ballou

Tonight, with no little feeling of regret, we are leaving Mansfield High School and preparing to take our first real glimpse at life. It is difficult indeed to realize that our three years together, as the Class of 1936, have swiftly passed away. Happy, unforgettable years they have been, and to recall them brings to us a feeling of pride and joy.

It was a beautiful September day in 1933 when we started upon the long trail to graduation. Light-hearted and gay, we began our career under the direction of Mr. Robinson, our principal. At first we were rather boisterous and confused, but soon the hubbub subsided and we went blithely to work.

We were not long in discovering that a sophomore is, at the most, a very insignificant person. It disappointed us that the seniors and juniors did not seem so pleased as we were over our advent into their midst.

In October we elected Bruce Vickery president, Gertrude Griswold vice-president, Lena Garofano secretary, and Francis Bellew treasurer. Miss Shepard was made our class adviser. When we had organized, we proceeded to show the teachers and the upperclassmen just what they could expect from us, unimportant though we were.

Before many weeks had elapsed, we furnished the football team with three letter men: Bruce Vickery, Bruno Julian, and Charles Williams.

Early in the fall five of our members—Aaron Bearcovitch, Priscilla Cahill, Odd Carlsen, Madeline McCoy, and Amelia Mooney—succeeded in obtaining positions on the staff of the *Green Parrot*.

Later on in the year our girls' basketball team won second place in the interclass tournament by defeating the seniors. The members of the squad were Lena Garofano, Dorothy Crook, Nina Prohodsky, Christina Baxter, Amelia Mooney, Virginia Cullen, and Gertrude Griswold.

In March came the speaking contest, in which we really won distinction. Four of our class captured all the honors: the first prizes were awarded to Emma Mello and Edward Ochsner; the second, to Helen Smith and Gelino Repucci.

We brought an end to our achievements for our sophomore year by producing two letter men for the baseball team—Francis Bellew and Bruno Julian.

Having accomplished all this while we were fulfilling our scholarly duties, in June we felt ourselves entitled to the long summer vacation ahead.

In September, however, we were back at Mansfield High School with all our former zest and vigor. We sincerely regretted Mr. Robinson's

resignation as principal, but we were glad to learn that Mr. Green had been appointed his successor.

At our first class meeting, early in October, we elected Francis Bellew president, Lawrence Cundall vice-president, Martha Andrews secretary, and Bruce Vickery treasurer. Miss Driscoll became our adviser.

Being juniors, we felt very important. It was good to be rid of the hated designation "only a sophomore." We had a reputation to uphold, and with this in mind, we plunged into another year of activity.

We got off to a flying start with Captain Bruno Julian, Richard Robinson, Charles Williams, Weston Willard, and Bruce Vickery contributing their skill in football to the glory of the Class of 1936.

Soon we looked forward to receiving our class rings. A committee was appointed to select several samples for our inspection; and then, after much ado, we made our choice. A short time after this many of us were seen proudly displaying the new treasures to our friends.

Again in our junior year several of the class obtained positions on the *Green Parrot.* We boasted sixteen members serving on the staff of the school publication.

When the basketball season was ended, once more our girls had won second place in the interclass tournament. Those who played on the team were Lena Garofano, Dorothy Crook, Christina Baxter, Geraldine Kane, Amelia Mooney, Marian Wills, Victoria Moro, Priscilla Cahill, Margaret Currivan, and Mildred Petrillo.

In this year's speaking contest we scored another victory: we had three winners. First prize for the girls was awarded to Helen Smith; and second, to Emma Mello. Gelino Repucci won the second prize for the boys.

In April we began to plan the senior reception, with Francis Bellew, our president, acting as general chairman. In our efforts we were aided greatly by Miss Driscoll and Miss Henchel. The success of this event, which took place in the latter part of June, marked the climax of a year of triumphs for the Class of 1936.

With summer approaching, our thoughts again turned to vacation, and we realized that soon we should be enjoying a well-earned rest. As juniors we had worked hard, and we needed to regain our spent energy in order to make the most of our last year in Mansfield High School.

Finally the great day arrived! Early in September, 1935, we returned to school as seniors! We were elated over our dignified position and glad to be busy again.

Since there was a great deal of work to be done, we held our organization meeting in September, instead of October. Francis Bellew was re-elected president; Martha Andrews, secretary; and Bruce Vickery, treasurer. Geraldine Kane was voted the new vice-president. Miss Jones and

Miss Shepard were appointed our class advisers.

Early in the year Weston Willard was made editor-in-chief of the *Green Parrot* and working with him were fifteen other seniors.

During the fall ten of our boys—Captain Charles Williams, Bruno Julian, Richard Robinson, Weston Willard, Bruce Vickery, George Cardin, Francis Bellew, William Markt, Justin Dennehy, and Manager Charles Morse—distinguished themselves in football. Later, at a dance in the Town Hall, they were awarded letters in recognition of their achievements.

Thanksgiving Day the football season closed, and that very evening we gave our class play, *Seventeen*. Owing to the ability of the entire cast, and to their diligent work, the presentation of this comedy was indeed a highlight in our history. The leading parts were taken as follows: Lola Pratt, Helen Smith; Jane Baxter, Evelyn Unger; Mrs. Baxter, Geraldine Kane; May Parcher, Gertrude Griswold; Ethel Boke, Madeline McCoy; Mary Brooks, Margaret Currivan; William Baxter, Edward Ochsner; Johnnie Watson, Weston Willard; Mr. Baxter, Gelino Repucci; Genesis, Aaron Bearcovitch; Mr. Parcher, Frank Thomas; George Crooper, Bruce Vickery; Joe Bullit, Ralph Forrester; and Wally Banks, Edward Morse.

At a meeting held in January we voted to have a year book. Shortly after this the staff was announced. Gelino Repucci was appointed editor-in-chief; Clinton Andrews, business manager; and Mary Cogell, assistant business manager.

In our senior year we fared much better in basketball than we had previously. Three boys were awarded letters: Leslie Glines, Bruno Julian, and Manager Aaron Bearcovitch. The girls won the interclass tournament, with the following members of the team receiving letters: Priscilla Cahill, Dorothy Crook, Christina Baxter, Marian Wills, Amelia Mooney, Lena Garofano, Victoria Moro, Mildred Petrillo, and Margaret Currivan.

About the beginning of March we seniors, beginning to feel rather "graduation-conscious," met to discuss plans for commencement. Although we found it difficult to picture ourselves dressed in caps and gowns, we established a precedent by voting to wear this academic garb at our baccalaureate service and also at graduation.

As spring approached, we began to wonder who would be the recipients of the class honors. Our curiosity was soon appeased, for at a class meeting held early in April, Mr. Green announced Edward Ochsner the valedictorian and Nina Prohodsky the salutatorian. The class voted Muriel Ballou historian, Geraldine Kane prophet. Charles Williams was selected to draw up the class will. Helen Smith was chosen to write the words to the class song; and Edward Morse, to compose the music. We selected French Blue and Chinese pink for our class colors, and the pink rose for our flower. After a great deal of deliberation, we decided upon the brief but dramatic motto *Forward*.

At the speaking contest, held in May, we were very ably represented by Helen Smith, Geraldine Kane, Edward Ochsner, and Gelino Repucci. Helen Smith and Gelino Repucci captured both first prizes for us.

Our reputation was upheld admirably in baseball this season by Captain Francis Bellew, Bruno Julian, William Markt, Arthur Alden, Leslie Glines, Justin Dennehy, and Charles Morse, the manager.

In June we attended our baccalaureate service in the Methodist Church. The solemnity of the occasion impressed us all, for we realized, as never before, the responsibility that would soon be ours.

Tonight our hearts are filled with mingled joy and sorrow, as graduation brings to a close the history of the Class of 1936.

CLASS PROPHECY

by Geraldine Kane

Early one beautiful June morning I sat in the luxurious lounge of a big airdrome, eagerly awaiting the arrival of the trans-oceanic airship which was expected at any moment. My excitement was due to the fact that my old friend, Mildred Klavin, was returning from a ten-year sojourn in the South Sea Islands to accept a position that had been offered her in Washington, D.C. She had been made president of the American Red Cross Association, in recognition of the great work she had done in establishing hospital bases in the tropics. I wondered, as I waited there, what she would think of the vast changes that had taken place in our little town of Mansfield since she left it, shortly after her graduation from high school.

And to think that she was to land at an airdrome owned and managed by one of the members of her own class of 1936! For it was David Adelstone, of Adelestone Airlines, Inc., who had established this great air terminal. Every now and then, from where I sat, I was able to catch a glimpse of Charlotte Ulm flitting about in the executive office. She was personal secretary to Mr. Adelstone himself. The roar of airplane motors outside was deafening. The gentleman sitting opposite me put down his paper and started to pace restlessly back and forth in front of the window. His handsome face was vaguely familiar. I did not have to wonder very long about his identity, for in a moment a page entered and said to him, "Your private plane is waiting, Mr. Vickery."

They hastened out of the room and left me gasping with surprise. That must be Bruce Vickery, I thought, the wealthy automobile manufacturer. I suppose that he was very busy, for later I learned that his partner, the illustrious Charles Williams, a multi-millionaire, was away on a Mediterranean cruise. I was proud indeed to think that they had both been members of my class. Their 1946 model of the Chieftain was the most popular and fastest-selling car on the market.

After that little episode I didn't have long to wait before Mildred's plane came into view and everyone rushed out onto the field to watch it make a perfect three-point landing. The wheels had hardly stopped turning before my friend was out of the plane and in my arms.

When our first hearty exchange of greetings was over and we were on the way to my car, she exclaimed, "Oh, Gerry, guess who our pilot was on the trip! None other than George Cardin. And one of the passengers told me that he is reputed to be the best flyer in the world. Remember how interested he used to be in airplanes when he was in school?"

She kept up a steady stream of questions all the way to my home. I finally interrupted her, "Wait a minute—suppose you tell me what you have been doing down in the South Seas all these years. You've got a whole day to find out what you want to know about your classmates. Besides, I have kept a scrapbook for you, which will tell you many of the things that you have inquired about."

Then she proceeded to tell me of her adventures. I learned in the course of our conversation that she had left Eleanor Underwood as superintendent of the largest hospital in Tahiti; also that Muriel Ballou had gone down there to write a book on tropical fish.

"Do you know," Mildred continued, "I think I should have been bored to death had it not been for my radio. Every morning I used to listen in on the short wave to Madeline McCoy broadcasting her daily 'Homely Hints to the Husky Housewife.' She must be an awfully good cook. And speaking of cooking, I've often wished I could buy some of those widely-advertised Spilewski French pastries. I understand that Malvena has started a cooking school in addition to her chain of bakeries. Tell me, do you ever listen to that funny comedy team of Glines and Unger on the radio? They couldn't, by any chance, be the same Leslie Glines and Evelyn Unger that we knew in school, could they?"

"The very same," I assured her.

By this time, we were approaching my home. Mildred noticed and remarked on a pretty little new house on the same street.

"That is where Alice Caron lives now," I told her. "Later on I will drive you around and show you the homes of some of the other girls that have changed their names and settled down to married life."

When we arrived home, the first thing I did was to turn on the radio.

As I did so, Mildred exclaimed, "My, what a marvelous radio! What kind is it?"

"A Carlsen," I replied.

"Oh, a Stromberg-Carlson?" she queried.

"No," I said, "an Odd Carlsen. Odd has always loved experimenting with radios ever since he was in high school and now he himself is one of the foremost makers of radios in the country."

I stopped talking, for a familiar voice was issuing from the loudspeaker. With delight I watched the look of surprise on Mildred's face as she listened to the chromium-plated voice of the air, Robert Booth, announcing: "Ladies and gentlemen, you will now hear a broadcast of the news through the courtesy of the Norma Annese Laboratories, makers of Norma beauty creams for normal people."

The only news item my guest seemed to take any interest in, however, was one which meant very little to me. It was as follows: "The captain and crew of the S. S. Fieldsman today effected a thrilling rescue of the passengers on a boat loaded with dynamite. In doing so, they seriously endangered their own lives."

"Oh, he's so courageous," sighed Mildred.

"Who?" I asked, puzzled.

"Why, Albert Dill, of course. Didn't you know that he is the captain of the S. S. Fieldsman? He often used to stop at Tahiti with cargoes of American commodities. It was on his ship that the archaeological expedition of Thomas, the famous explorer, sailed for Pitcairn's Island."

I knew that she was referring to Frank Thomas, another of our classmates, who had sought "the royal road to romance" after he left school.

In the afternoon, as a little diversion for my guest, I took her out for a ride around the city. The progress that Mansfield had made during the past ten years astounded her, as well it might. Instead of a sleepy-looking little town she found a thriving metropolis. She was also surprised to learn that Mansfield had changed its form of government.

"Edward Morse is the new mayor," I told her. "By the way, he's called the "Musical Mayor." His pal, Winthrop Gegenheimer, is the president of the Board of Aldermen. Clinton Andrews is in the city government, too. He is the chief of police; so you had better be careful how you conduct yourself around these parts."

"Are there any more of our classmates in the City Hall?" she asked.

"Oh yes," I replied, "Marion O'Connor is serving as chairman of the Board of Education. And do you remember Dorothy Morton? Well, she has charge of the telephone switchboard there."

As we drove on down Main Street, I noticed that Mildred seemed to be searching for something in particular.

"What are you looking for?" said I.

"Where, oh where is our dear old M. H. S.? That's where it used to be, but all I can see there now is a gay-looking cabaret."

"The High School is located at Memorial Park, and what you see there is the Hot Cha Cabaret, owned and operated by Philip Roman and Bruno Julian," I explained. "They spent so many happy days in the old high school that they thought they would establish their business on that site. How would you like to go there tonight?"

"I'd just love to," she responded enthusiastically; "but do tell me more about the new high school."

"Well, as I have said, it is up at Memorial Park and it really is a very beautiful structure. They have instituted several new courses since we were in school. One is a driving course called the 'Art of Pedestrian Dodging.' This is taught by Ralph Forrester, who, they say, is next choice for state registrar of motor vehicles. Another splendid course is the one they are now offering in personality development. Ida Certuse, the teacher of this subject, is a living example of the goal her students are striving for.

"Near the high school is an excellent business college called Old Glory Secretarial School. It was founded by Nina Prohodsky and Pauline Porteous. The girls' basketball coach for both schools is Lena Garofano."

After I had given her this lengthy explanation, we rode on in silence for a while. When we were passing the Pastime Theater (still the best show in town), Mildred suddenly let out an excited squeal. "I didn't know that Helen Smith was in the movies! The billboards say she is the star in a picture called 'The Sodom Flame.' "

I apologised for not having told her about Helen before. "It has become so natural to see her name on the billboards," I explained, "that I didn't even think to tell you that she is the movie favorite of America. She has filled the place left by the retirement of Zasu Pitts."

Thence we drove out into the country a little way because I wanted to show my friend the beautiful track being built by Nando Melchiorri for dog races. After she had seen and admired it, I turned the car toward home. By this time it was four o'clock and we were glad of the chance to rest and to have a nice quiet chat before going out to supper at the Hot Cha Cabaret. We talked of many things, among them, Mildred's new position in Washington.

"You won't be without friends down there, either," I reminded her. "You know, Martha Andrews holds an important executive position in Washington. She is chairman of the National Committee on Social Welfare, and judging from all accounts, I'd say that she has done more than any one else in the country to better the living conditions of the 'forgotten man.' Strangely enough, William Markt is also in Washington at present."

"What in the world is Billy doing there?" Mildred asked.

"He is Secretary of the Treasury. I think that he is the youngest member of the President's Cabinet. Anyway, they say he is the most efficient. Christina Baxter certainly made good use of her commercial training. She now holds the position of personal secretary to the President."

"Say," my friend suddenly interposed, "where is that scrapbook you told me about?"

"Why, I had completely forgotten it!" I exclaimed. "I'll get it right away."

To her delight, I soon produced the bulky book. Together, we looked at it. One section was filled with wedding invitations and announcements. Among them were those of Louise Smith, Mildred Hodges, Elsie Whitehead, Mildred Petrillo, Marjorie Ellis, Elizabeth Engler, and Annie Moscaritolo.

I had accumulated a vast collection of newspaper clippings, but before we started to read these, we turned to the section devoted to pictures. The one which held Mildred's interest the longest was a fashion photograph in which two of our classmates were the models. Above it was the caption "What the well-dressed senior will wear at graduation time." The picture showed Josephine Rodrick attired in a smartly-styled cap and gown, and beside her Virginia Plausse wearing a beautiful evening gown. Beneath the picture was written, "Two of New York's famous mannequins model clothes designed by Gertrude Griswold, fashion expert and dress designer of Paris, New York, and Mansfield." Another picture on the same page showed an elaborate garden display at the Annual Spring Flower Show in Boston. We learned from reading the accompanying article that it was designed by Miss Priscilla Cahill, eminent horticulturist and lecturer on gardens; also that it was an exact duplicate of a garden on Miss Cahill's country estate, where she writes all her beautiful pastoral poetry.

When we had looked at most of the pictures, my friend remarked, "I notice that many of these bear the letters W. W. Do you know what studio that stands for?"

"That," said I, "stands for Weston Willard. Why, he is one of the most sought-after photographers in the whole country. He takes such distinctive pictures, don't you know. Even the movie actresses have him take their photographs for the fan magazines. He is very popular with the ladies, I hear."

Next, we turned to the newspaper articles that I had saved. There were so many that we hadn't time to read them all but we did manage to scan the following:

The first clipping, which was taken from the Boston *Transcript*, was dated Jan. 2, 1946.

Boston, Mass.—Judge Leon Hamilton will open proceedings here to-

morrow in a momentous trial, in which Attorney General Gelino Repucci will prosecute.

The next two from the New York *Herald Tribune* read thus:

West Mansfield, Mass.—A big testimonial dinner was given here last night, April 1, in honor of Miss Margaret Clare, a portrait painter of wide repute. Many complimentary speeches were made by outstanding men and women. Chief among the speakers were Albert Macomber, the distinguished philanthropist, Margaret Currivan, the beautiful artists' model, who poses for all Miss Clare's magazine-cover portraits, and Marian Wills, an authority on child psychology, who lectures extensively on that subject. Mary Cogell, radio monologist, also honored the assemblage with her presence.

New York, City, N. Y. May 10th—Dr. Edward Louis Emil Ochsner, Jr. was today awarded the 1946 Nobel Prize for Medicine. The doctor made the statement to the newspapers that he intends to fly immediately to Vienna, where he is preparing in his scientific laboratories to startle the world with a discovery regarding *Euthanasia.*

There were two short extracts from the Mansfield *News*, dated May 3, 1946:

Chicago, Ill.—In a contest held here last night Miss Audrey Van Wormer was crowned the champion typist of the world. Miss Van Wormer told reporters, "I won't be satisfied until I am also the shorthand champ, and from that it will be an easy step to the editorship of the *Gregg Writer.*

Mansfield, Mass.—The Mansfield *News* is happy to announce that it has secured the services of Dorothy Crook, who will edit the needlework page. Miss Crook is the editor of the *Ladies' Home Companion.*

In still another section of the scrapbook that I had reserved for sports clippings we found the following column, written by Aaron Bearcovitch, the famous sports commentator. It was easy to see that Aaron's great success was due to the natural way in which he expressed himself and the strain of personal enthusiasm that ran through his writings. "Your commentator has just attended the most exciting game of tennis he ever witnessed in his life. It was the match in which Victoria Moro battled for the Tennis Championship of the World and won! Boy! Is she fast! Ooooh! . . . Speaking of speed, that girl Mooney is going to run away with the Olympic track titles for women next year. Amelia is also a whiz at baseball, basketball, and tennis. In fact, she rates a close second to the famous Babe Didrikson of a few years ago . . . Has anybody here seen Williams? Well, I have, and that boy is going places in a big way! In case you don't know whom I'm talking about, it's Lewis Williams. He is headed for the featherweight boxing title, or I miss my guess. Friends

of his will remember that he began training when he was in high school, going in to the Boston Y. M. C. A. every week . . . Psst!—I'm going to let you in on a baseball secret! Manager Charles Morse of the Mansfield Green Sox tells me that the coming World Series is as good as won for his club. He is relying on his star pitcher, Francis Bellew, to win for them. By the way, that Bellew boy is worth watching. His rise to national fame as a ball player has been spectacular, to say the least."

There were many more such items of interest to sports fans, all written in the same rambling style, but we did not have time to read them. It was getting quite late and we did not want to miss the floor show at the cabaret, so we hurried down town.

We were delighted when we reached the Hot Cha Cabaret to find that as a special attraction that evening they were having in place of their regular orchestra, Richard Robinson and his Rhythm Rattlers. Appearing with him and his band were the beautiful torch singer, Mary Rathbun, and James O'Donnell, more popularly known as the Whistling Hill-Billy of the Air. The rest of the entertainment consisted of some peppy dance numbers by the pupils of Virginia Cullen's exclusive School of the Dance.

During the show Mildred leaned over to me and said, "I think this place is positively jolly, don't you? I wish we might meet some of our classmates in here. But look! Isn't that Philo De Lutis over there?"

I looked and sure enough, there was Philo. We beckoned to her to come over and sit with us. This she did. She told us that she was having a vacation from her duties as head librarian in the East Mansfield Library. Mildred asked her about her friends Angelina Fornaciari and Rose Laudisio. She replied that Angelina had remained an ardent Latin scholar and was now in Italy investigating certain phases of Vergil's life, and that Rose had a wonderful position as buyer in the cosmetics department of a big store in Boston.

Upon looking more closely at the people at the tables, we were able to discern several of our friends. At one Norman Griffin, the noted sleuth and writer of blood-curdling detective stories, sat chatting with Lawrence Cundall, a dealer in Chieftain cars. Justin Dennehy, the ingenious inventor, sat alone in a corner, no doubt thinking up some new labor-saving devices. At still another table sat Charles Smith, the contractor who built the new Mansfield High School, with Arthur Alden, the owner of the swanky Alden Plaza Hotel, and Dorothy Robertson and Rose Chippola, proprietors of a nation-wide chain of Chippola-Robertson beauty salons. Once we caught sight of Winona Bernier and George Branigan dancing together and my friend asked me if I knew what business each was engaged in. I told her that George, not content with being the owner of a chain of grocery stores, had gone into the taxicab business and was now the senior partner in a company which used only Oldsmobile

cabs, and that Winona, as the result of winning a prize of ten thousand dollars in a beauty contest, was now a lady of leisure for a while.

When we left the cabaret, Mildred and I were sad to think that there remained only a few short hours for us to spend together; but we agreed that it had been a full day and a merry one.

When we finally parted at the airport at daybreak, I gave her a book to read on her journey—a biography of John Creeden, the philosopher, written by Mary McKee. The roar of the airplane motors soon drowned out the sound of our farewells and the monstrous bird-like creature soared far up into the sky.

The buzzing was still in my ears when I woke with a start to find that the sun was shining full upon me and that my alarm clock was ringing with imperious insistance. I realized that it was the morning of graduation day and that I should have to wait twelve long hours before I could tell you all about my wonderful prophetic dream.

CLASS WILL

We, the Class of 1936 of the Mansfield High School, being of unsound mind and memory, do declare this to be our last will and testament, revoking all former wills made by us.

The following document, having been duly presented for probate in the Supreme Court of the County of Hilarity, in the State of Confusion, is hereby announced to the agonized public.

Charles Morse and Arthur Alden donate a yearly subscription of *Needlecraft* to Emile Jalbert.

To Mike Piasecki, Bruno Julian leaves a tube of Barbarsol to preserve his schoolboy complexion.

Bruce Vickery passes on to Sterling Conrad his standing invitation to all social events.

Gertrude Griswold and Dorothy Morton leave their quiet and attentive manner in classes to Mary Pellegrini.

To Thelma Sankey, Aaron Bearcovitch grants the privilege of enjoying "ardent gum chewing."

Weston Willard leaves his job as editor-in-chief of the *Green Parrot* to anyone who has plenty of study periods to waste thereon.

Mary Rathbun presents her successful book *How To Be Light and*

Nimble on Your Feet to Priscilla Wills.

Leslie Glines and Frank Thomas donate some of their height to Shrimp Alden and Louie Fletcher.

To those incoming sophomores who need it, Charlotte Ulm and Audrey Van Wormer, known as the "Gold Dust Twins," donate a large can of brain-scouring powder.

Josephine Rodrick leaves her sweet disposition and unprovokable temper to Marion St. Cyr.

Dorothy Robertson bequeathes her ability to eat crackers and whistle at the same time to Bob Calhoun.

To Fred Tucker, George Branigan, who should know, leaves the motto "Silence is Golden."

Winona Bernier bequeathes her "distanguay" appearance to Margaret DePrizio.

Lawrence Cundall leaves his ability to grow a mustache to Thomas Gillespie.

Annie Moscaritolo and Mildred Petrillo present some dough to the incoming "would-be-cooks" of the domestic science class.

Helen Smith leaves her coy "Lola Pratt" manner to Margaret Day.

Albert Dill leaves his title of "Caveman" to George Santucci.

Madeline McCoy and Marjorie Ellis present to Elizabeth Branigan and Virginia Carnie a correspondence course in setting-up exercises.

Norman Griffin leaves a thousand of his promises to Ruth Griswold.

To Henry Steele, Martha Andrews hands down her record for attendance at all athletic contests.

Justin Dennehy bequeathes his ability in carrying out sleeper plays to Tony Farinella.

John Creedon passes on his ability to typewrite to Dusty Cook.

Christine Baxter leaves her habit of being seen rather than heard to Barbara Cullen.

Edward Morse bequeathes his title of class musician to Raymond Tillotson.

Leon Hamilton donates his book *Who's Who and What's What* to Edward Green.

Malvena Spilewski gives some of her surplus weight to Mildred Smith.

Mildred Klavin and Nina Prohodsky leave to Louie Auld an alarm clock so that he may know when it is one o'clock.

Dick Robinson, "The Gay Cavalier," bequeathes his bold and dashing manner to Harold Cruser.

To Charles O'Malley, Albert Macomber leaves a book of instructions, *How To Develop One's Muscle.*

Priscilla Cahill and Victoria Moro donate a few telephone poles to any juniors who are planning to try for automobile licenses.

Dorothy Crook, Muriel Ballou, and Pauline Porteous hand down their reserved seats on the "West Mansfield Limited" to Jenevieve Willard, Antoinette Tessier, and Russell Cooper.

Charles Smith bequeathes his knowledge of the Bible, as revealed in English class, to Theodore Wilson.

Alice Caron leaves her book on the care of red hair to Huldah Cobb.

Odd Carlsen donates his seat on the East Mansfield "Comet" to Bill Fiske.

To Buddie Rider, Nando Melchiorri and Winthrop Gegenheimer leave their ability to dance.

Filo DeLutis resigns her position at the lunch counter and recommends Virginia Andrews for said position.

To Jim Shaw, commonly known as Jimmy X, Philip Roman leaves Y so that he may solve himself.

Margaret Clare bequeathes her artistic ability to Harold Morse.

Amelia Mooney and Marian Wills bequeath their ability to play basketball to Margery Bessom.

Ida Certuse gives the secret of her pleasing personality to Eleanor Williams.

Eleanor Underwood leaves her fluency of speech to Ethel Keating.

Margaret Currivan and Louise Smith donate their recent novel *Avoiding the Future* to John Unger.

Lena Garofano leaves her record for not being tardy to John Lane.

Mary McKee and Virginia Plausse donate their book *Advice to Juniors* to the Junior Class.

Albert Macomber and Ralph Forrester leave their disguised admiration for English to Harold Nelson.

Angelina Fornaciari and Rose Laudisio leave their ability to concentrate in the study hall to Austin Smith.

Marian O'Connor and Rose Chippola leave a new code for weary shorthand transcribers.

Gelino Repucci bequeathes his oratorical ability to Fred Vallett.

To Donald Currivan, Clinton Andrews leaves his bookkeeping ability.

David Adelstone leaves his ambition and pep to Al Ferzoco.

Virginia Cullen bequeathes her shyness to Marjorie Woodbury.

James O'Donnell gives his formula for growing curly hair to Newell Eames.

Elsie Whitehead hands over her title of "Hay Queen of West Mansfield" to Bertha Gross.

Robert Booth leaves his efficiency in solving algebra equations to Bill Howe.

To Homer Greene, George Cardin passes on his appeal to the girls.

Elizabeth Engler wills her stride to Priscilla Bowles.

Bill Markt leaves his pamphlet entitled *What the Well Dressed Man Should Wear* to Junior White.

Gerry Kane leaves the honor of being the most popular member of the Senior Class to Frances Shepard.

To Joe Lucy, Francis Bellew hands over the duties of class president.

Mildred Hodges leaves her ever-ready smile to Alberta Salls.

Evelyn Unger wills to Mary Belcher her ability to carry sweet tunes.

Mary Cogell and Norma Annese leave their ability to give oral themes in English class to Joe Stahelick.

The class as a whole leaves its sincere thanks to the faculty for their patient guidance throughout its high school career.

In witness whereof, We, the Class of 1936, the Testators, set our hands and seal, this tenth day of June, one thousand nine hundred and thirty-six.

Witnessed by:

President of Junior Class—Joseph Lucy

President of Sophomore Class—Fred Vallett

VALEDICTORY

by Edward Louis Emil Ochsner

As classmates, we do not say to-night, "Auf Wiedersehen, dear school"; the time has come at last when we must say our first true good-bye.

Good-bye forever, dear school; we shall never again enter your portals as students. You send us forth this evening, the product of your labor.

As we realize that we are about to commence a new life in a very different environment, we think of many things. We visualize our aspirations come true. We wonder what our fate is to be. We review our plans and add to them. We survey the past and dwell upon fond memories. In these memories we see the day on which we chose our motto, *Forward.* 'Tis but a short one, and yet, it means much.

It implies the desire to progress, a propensity of the American people since the beginning of this nation. The rapid rise of the United States shows the spirit of progress that existed in the time of our forefathers. The present position of our country tells us that the spirit still lives. This same spirit we who are being graduated from the Mansfield High School have shown in choosing our motto, *Forward.*

If we are to progress very far, however, we must build good personalities early in our lives. To do this, we must cherish a worthy ambition, which coupled with will-power and determination will facilitate the acquiring of other elements of good character. Prominent among these are honesty with self and with others, a desire to practice the Golden Rule, unselfishness, cooperation, and a love for that which we are doing.

At some time in our lives, we may wish, as most people do, to ascertain whether or not we have gone *Forward.* In judging ourselves, we should not be misled by the popular conception of progress. Common opinion tells us that only the one who has attained wealth or renown has progressed. There is no truth in such a belief.

Anyone can go *Forward* by rendering service to mankind. Service will be given in many ways. Probably some of us will aid suffering humanity; others will carry out the duties of public officials; part will provide enjoyment for the people; others will further education; and perhaps some will increase the spiritual faith of their fellowmen. It is to be hoped that all of us will gain happiness through performing kind deeds, through being charitable, or through making others happy.

Classmates, let us proceed toward our chosen goal in such a way that in years to come it will be said that the Class of 1936 really went *Forward.* To-night we are gathered for the last time as a unit. We look upon an audience composed of parents, of relatives, of friends, of teachers, and of

schoolmates. We try to express our gratitude, but no words can describe our true feelings.

On this evening, our last together, we extend to you assembled here a sincere "Thank you," and we say farewell to our past pleasant connections, hoping that we shall be able to apply what our school-life has taught us. Farewell, teachers and schoolmates. Ours is a new course. We go *Forward.*

Presentation of the Class Gift

by Francis Henry Bellew

For the past six years the graduating class has presented to Mansfield High School the portrait of a president of the United States. We, the Class of 1936, in continuance of this custom, are presenting to our Alma Mater this portrait of Thomas Jefferson, third president of the United States.

Jefferson, a Virginian, was a graduate of William and Mary College and the founder of the University of Virginia. During his ministry to France he was appointed secretary of state by George Washington. He was the author of one of the greatest documents in American history, the Declaration of Independence, and he also contributed his share to the drawing up of the Constitution of our land. Jefferson was president of the United States for a period of two terms—from 1801-1809.

At this time, when we are being continually reminded of Jefferson by allusions to his democratic principles, it seems most appropriate that we should present to our school a portrait of this illustrious president.

CLASS PLAY

"SEVENTEEN"—CAST OF CHARACTERS

Lola Pratt	Helen Smith
Jane Baxter	Evelyn Unger
Mrs. Baxter	Geraldine Kane
May Parcher	Gertrude Griswold
Ethel Boke	Madeline McCoy
Mary Brooks	Margaret Currivan
William Baxter	Edward Ochsner
Johnnie Watson	Weston Willard
Mr. Baxter	Gelino Repucci
Genesis	Aaron Bearcovitch
Mr. Parcher	Frank Thomas
George Cooper	Bruce Vickery
Joe Bullitt	Ralph Forrester
Wally Banks	Edward Morse

Guests

Priscilla Cahill
Rose Chippola
Mildred Hodges
Rose Laudisio
Virginia Plausse
Mary Rathbun

David Adelstone
George Branigan
Winthrop Gegenheimer
Leslie Glines
William Markt

CLASS SONG

Words by Helen Maude Smith

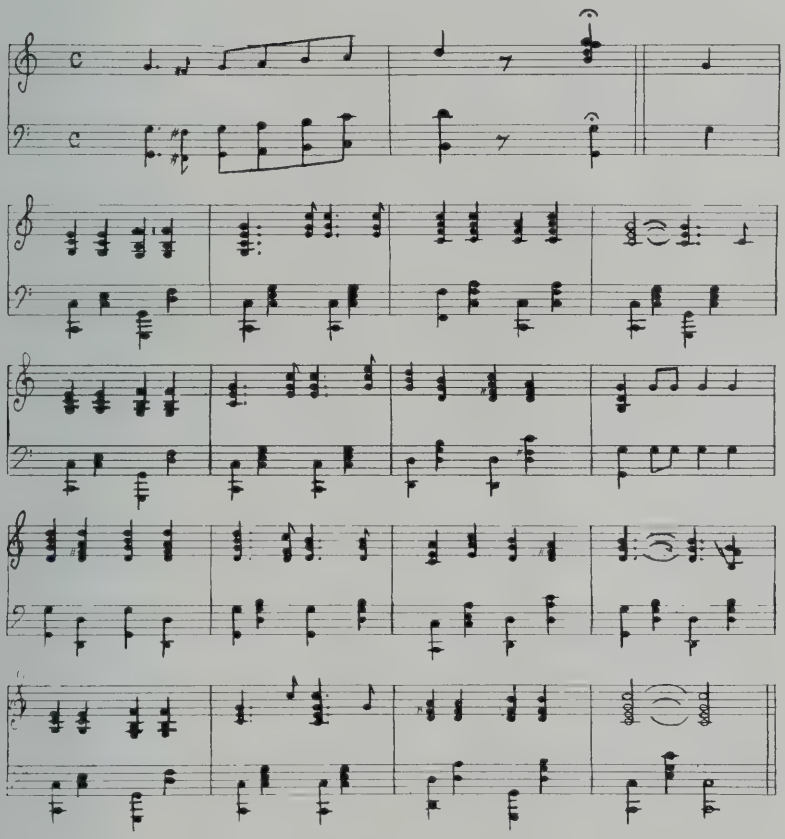
The time has come to say farewell
To Mansfield High so true;
Together down the years we've marched
And now our course is through.

As step by step we've reached our goal,
Our friends, so kind and dear,
Have aided us where'er they could
And filled our hearts with cheer.

To do our best we must attempt;
Each one should strive to live
To make his life most worthy of
The best the world can give.

So forward into life we go;
Let courage never wane:
Thus shall we prove to everyone
That forward is our aim.

CLASS SONG

Music by Edward Harrison Morse

GREEN PARROT

Editor . . . . . Weston Willard '36
Associate Editor . . . . . Marjorie Woodbury '37
News Editor . . . . . Geraldine Kane '36
Exchange Editor . . . . . Madeline McCoy '36
Literary Editor . . . . . Muriel Ballou '36
Sports Editor . . . . . Bruce Vickery '36
Humor Editor . . . . . Aaron Bearcovitch '36
Art Editor . . . . . Margaret Clare '36
Reporters . . . Emile Jalbert '38, Victoria Moro '36
Jenevieve Willard '38
Business Manager . . . . . Nina Prohodsky '36
Assistant Business Managers Ida Certuse '36, Evelyn Unger '36
Subscription Managers Rose Certuse '38, Helen Prohodsky '37
Fred Vallett '38, Clinton Andrews '36, Priscilla Wills '38, George Branigan '36, Thomas Gillespie '37, Amelia Mooney '36, Ernest White '37, Gelino Repucci '36
Typists . Charlotte Ulm '36, Mildred Petrillo '36, Virginia Cullen '36, Margaret Currivan '36, Lena Garofano '36, Bertha Gross '37, Mary Rathbun '36, Audrey Van Wormer '36, Marjorie Ellis '36, Pauline Porteous '36

LATIN CLUB

Front row, left to right: Edward Ochsner, Publicity Agent; Mildred Klavin, Secretary; Gelino Repucci, President; Tony Farinella, Vice-President; Margery Bessom, Treasurer; Geraldine Kane, Program Chairman.

Second row, left to right: Huldah Cobb, Angelina Garofano, Elizabeth Penrose, Rose Laudisio, Angelina Fornaciari, Margaret Clare, Eleanor Cook, Priscilla Bowles, Mary Belcher, Grace Davenport, Frances Shepard—Hospitality Chairman, Marian St. Cyr—Music Chairman. Third row, left to right: Emile Jalbert, Charles Colella, Fred Tucker, David Ingram, William Howe, Edward Corey, Ernest White, Austin Smith. Top row, left to right: Stanley Cross, William Fiske, Miss Jones, Alice Caron, Martha Andrews, Margaret DePrizio. Additional Members: Irene Perkins, Homer Greene.

The Latin Club, Carpe Diem Latina Sodalitas, under the leadership of Miss Jones, has almost completed another successful season. Among the four meetings held at the High School, probably the most enjoyable one was the Roman banquet, with a program commemorating the bimillenium of the illustrious Roman poet Horace.

At the October meeting, after the initiation of the new members, Miss Copeland gave a very interesting talk on "Roman Remains in England." The Latin, French, and English clubs met together at Christmas. On March 19, a program was presented by the Latin Club in the Town Hall. The ninth-year Latin class of the Junior High School and the Norton Latin Club were entertained in May. Now, the club looks forward to its annual picnic, the last event of the year.

FRENCH CLUB

Front row, left to right: Martha Andrews, Secretary; Geraldine Kane, President; Charles Colella, Vice-President; Frances Shepard, Treasurer.

Second row, left to right: Gelino Repucci, Mildred Klavin, Winona Bernier, Margaret Clare, Alice Caron, Angelina Fornaciari, Priscilla Cahill, Edward Corey, Tony Farinella.

Third row, left to right: Margaret DePrizio, Muriel Ballou, Eleanor Williams, Marian St. Cyr, Rose Laudisio, Filo DeLutis, Austin Smith.

Top row, left to right: Miss Shepard, Harold Bartlett, Ernest White, Margery Bessom.

Additional member: Dorothy Crook.

The Cercle Francais has had a very successful season. The outstanding activity of the club was its first banquet, held in April, at which Mr. George DePrizio gave an illustrated discourse on his travels in France. In November Miss Mildred Hannon spoke to the club about Spain, and Miss Helen Paine gave a talk on her course at the Sorbonne. At the February meeting Miss Thompson, a student at Wheaton College, spoke about her life in France and China. The Christmas meeting was held jointly with the Latin and English clubs.

COMMERCIAL WHIRL

Front row, left to right: Joseph Lucy, Vice-President; Thomas Gillespie, Treasurer; Clinton Andrews, President; Madeline McCoy, Secretary; Lena Garofano, Amelia Mooney. Second row, left to right: Charlotte Ulm, Evelyn Unger, Ida Certuse, Margaret Currivan, Mary Rathbun, Marjorie Woodbury, Bertha Gross, Mildred Hodges, Mildred Petrillo, Dorothy Robertson, Josephine Rodrick, Mary McKee, Annie Moscaritolo, Helen Prohodsky. Third row, left to right: George Cardin, John Creeden, Gertrude Griswold, Virginia Cullen, Audrey Van Wormer, Antoinette Tessier, David Adelstone, Sterling Conrad, William Markt. Fourth row, left to right; Leon Hamilton, Christina Baxter, Marjorie Ellis, Marion O'Connor, Victoria Moro, Nina Prohodsky. Fifth row, left to right: Marion Wills, Mary Lane, Pauline Porteous, Angie Scialoia. Top row, left to right: Miss Driscoll, Mrs. Olsen. Additional members: Theodore Wilson, Mary Cogell.

On Thursday, December 5, 1935, juniors and seniors taking a commercial course were called together for the purpose of organizing a commercial club. This group elected officers who compiled the constitution and by-laws under which the club operates. The club adopted the name Commercial Whirl.

Membership in the club is based upon a scholastic standard and is limited to juniors and seniors taking the regular commercial course as outlined in the M. H. S. course of studies. The Commercial Whirl has two purposes: first, to advance commercial education in M. H. S. by promoting a program aside from regular class activities; and secondly, to develop through social activities a spirit of cooperation among commercial students.

At recent meetings the club has had as guest speakers Mr. Fred Tucker, chairman of the school committee, and Mr. George DePrizio, of the faculty.

THE GREGGITES

Front row, left to right: George Cardin, Treasurer; Charlotte Ulm, Vice-President; Audrey Van Wormer, President; Amelia Mooney, Secretary.

Second row, left to right: Evelyn Unger, Elizabeth Engler, Nina Prohodsky, Pauline Porteous, Virginia Plausse, Mildred Petrillo, Norma Annese, Annie Moscaritolo.

Third row, left to right: Madeline McCoy, Elsie Whitehead, Christina Baxter, Marjorie Ellis, Margaret Currivan, Mary McKee.

Fourth row, left to right: Victoria Moro, Virginia Cullen, Mary Rathbun.

Back row, left to right: David Adelstone, Leon Hamilton, Mrs. Olsen, George Branigan, James O'Donnell.

Additional member: Eleanor Underwood.

The newly organized Greggites have held six meetings at the High School. At the first meeting the members chose a name for the club and elected their officers. At following meetings the by-laws of the club were drawn up.

The main object of the club is two-fold: first, to encourage the members to accomplish some one outstanding thing for the benefit of the school; and secondly, to promote their interest in increasing their speed in stenography and typewriting.

HOMEMAKERS' CLUB

Front row, left to right: Veronica Smith, Mary Beatty, Mildred Hodges, Jenevieve Willard—Secretary and Treasurer, Marian Wills—President, Lena Leonelli, Bertha Goodwin, Thelma Sankey.

Second row, left to right: Priscilla Wills, Mary Lane, Mrs. Whitmore, Christina Baxter.

Top row, left to right: Frances Shepard, Margery Besom, Malvena Spilewski.

Additional members: Doris Van Hoesen, Eleanor Falotico, Dorothy Moore, Carolyn Packard.

One of the new clubs organized this year is the Homemakers' Club, sponsored by the D. A. R. and supervised by Mrs. Whitmore. The purpose of the club is to encourage girls in the study of home economics, in order that they may become better homemakers.

At the end of the season the D. A. R. presents a prize to that girl who has fulfilled most adequately the requirements of the club.

ENGLISH CLUB

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George Branigan
Vice-President
Edward Corey
Secretary
Evelyn Unger
Treasurer
Priscilla Cahill
Arthur Alden
Clinton Andrews
Muriel Ballou
Russell Barrows
Christina Baxter
Aaron Bearcovitch
Mary Beatty
Mary Belcher
Winona Bernier
Enis Blandori
Priscilla Bowles
Elizabeth Branigan
George Branigan
Priscilla Cahill
Alfred Carbonetti
George Cardin
Virginia Carnie
Clayton Cate
Ida Certuse
Rose Chippola
Margaret Clare
Huldah Cobb
Mary Cogell
Eleanor Cook
Edward Corey
Dorothy Crook
Stanley Cross
Lawrence Cundall
Margaret Currivan
Blanche Damato
Marjorie Ellis
Thomasina Flammia
Ralph Forrester
Lena Garafalo
Lena Garofano
Winthrop Gegenheimer
Thomas Gillespie
Leslie Glines
Bertha Goodwin
Homer Greene
Bertha Gross
Eric Grundy
Cora Hatch
Mildred Hodges
John Horrocks
Geraldine Kane
Mary Lane
Joseph Lucy
Evelyn Mason
Madeline McCoy
Lester McGoldrick
Amelia Mooney
Gloria Moro
Victoria Moro
Charles Morse
Edward Morse
Harold Morse
Mary Pellegrini
Mildred Petrillo
Virginia Plausse
Pauline Porteous
Helen Prohodsky
Mike Prohodsky
Nina Prohodsky
Mary Rathbun
Arthur Reisman
Alberta Salls
Eleanor Scatolini
Angie Scialoia
Helen Smith
Helena Spilewski
Malvena Spilewski
Raymond Tillotson
Fred Tucker
Eleanor Underwood
Evelyn Unger
John Unger
Ernest White
Jenevieve Willard
Weston Willard
Theodore Wilson
Marjorie Woodbury

Adviser—Miss Lyman

The English Club of the current year is the successor to the Footlight Club of 1935. Its main objects are to interest the students in the use of better English and to promote sociability.

At the first meeting, held in October, Mrs. Marion Leonard Hall entertained the club with readings. Her very interesting program was followed by games and dancing in the gymnasium. December 19 the English Club, the French Club, and the Latin Club held a joint meeting. The program consisted of a series of tableaux, portraying interesting Christmas customs in many lands. At the third meeting, in February, Mr. Hadlock, of the faculty, gave a very interesting talk on some of the aspects of education a few years ago. The club is now looking forward to a banquet to be held May 7.

GIRLS' BASKETBALL

Front row, left to right: Mildred Petrillo, Lena Garofano, Amelia Mooney, Captain Priscilla Cahill, Margaret Currivan, Victoria Moro.

Top row, left to right: Marian Wills, Christina Baxter, Dorothy Crook, Coach Eloise Delano.

INTERCLASS TOURNAMENT

Seniors	26	—	Juniors	22
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Seniors	42	—	Sophomores	1
Seniors	26	—	Juniors	9

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